

## THE GALAXY.

EARL RUSSELL—THE MISSIONARY'S DAUGHTER—NEOLOGISM—FRENCH PEOPLE.

Mr. Justin McCarthy opens the January number of *The Galaxy* with a sketch in his usual conversational style of Earl Russell, whom he calls a "wreck, lagging, unfortunates on the political stage." The old age which he staved off so long has come down upon him suddenly with a crash, and from the painful picture of a feeble and worn-out old man it is a relief to turn to the Lord John Russell who sat in his youth at the feet of Fox, who knew Macmillan and Talleyrand, Moore and Byron, and had even talked to great Napoleon in little Elinor. Mr. McCarthy credits him with tastes for things fine and high, for art, literature, philosophy, history, politics, not with great capacity for culture in most of these fields. He was, however, a noble family, as a being of dazzling promise, but his "Essay on the History of the English Government and Constitution," and his tragedy of "Don Carlos" did not get a success which was anything but a compromise to the author's young birth. When he entered public life he was very young, and devoted adherent of the Whig party. He made no reputation, but he was nearly 40 years old before he had a position and triumph success. It was in 1831 that he prepared and proposed the Reform Bill, which raised up, to compete with the power of the peer in Parliament, the power of the middle classes. It prevented a revolution and made of Lord John a hero, who, cold, repellent, and formal, had nothing of the popular darling about him. But he was never liked in the lower House, where he seemed to respect only two things, each birth and great intellect.

Lord John was said to be miserably persecuted. He was a very little man, and he had a way of frowning his arms and expanding his chest and deepening his voice, and in fact, trying to do the part of a giant. He was a very little man, and he had a way of frowning his arms and expanding his chest and deepening his voice, and in fact, trying to do the part of a giant. He was a very little man, and he had a way of frowning his arms and expanding his chest and deepening his voice, and in fact, trying to do the part of a giant.

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In what was fair I once had part—  
But all fair things are now my shame.  
The nameless beauty buries my name,  
Because I cannot speak its name.  
Uttered, 'twould make that heart rejoice—  
But oh, I cannot give it voice!

Once in these veins the blood was warm!  
With ardor yet this heart beat proudly strong.  
The loftiest rampart of the sky  
Was not more daring, fierce, and strong  
Than this now silent soul of mine.  
But, wasted now that youth of gold,  
Through mortal being's battered sieve!  
And he to die may well be bold,  
Who is not bold enough to live—  
In haunted silence of despair,  
Where hushed thy voice and veiled thy face.  
Ah, come no more, to do me wrong,  
In twilight hours of tender dream,  
When this weak nature seems so strong  
Though love be dead, at least retain  
Some pity for thy lover's pain!

And don't forget, though all be past,  
That thou and I clasped hands in youth;  
I saw thee close, I held thee fast,  
Plucked kisses from thy rosy mouth,  
Learning that bliss which now I weep—  
The love I won but could not keep.

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